

Wiltshire Guild
Spinners Weavers and Dyers



Newsletter September 2012



Letter from the Editors

After one of the wettest summers in memory we almost feel sad to be welcoming you to the autumn Guild newsletter. The good news is that now is a perfect time to think about cropping plants for dyeing or saving seeds for planting again next year. We have enjoyed the talks: Red and Cotswold Sheep and the dyeing day and are looking forward to hearing how Auli's silkworms fared this year and what she will do with their silk. I am very grateful to Ann Blackman for her private crochet lesson and have successfully completed a couple of corsages as a result!

Please remember to share any favourite recipes, ideas, suppliers or nuggets of information with the rest of us. Julia and I are happy to include any contributions.

Harriette

A warm welcome to new members; Ruth Amos and Diana Terrett.

Welcome back to returning members; Mari Bartholemew and Tim Laurence.

Chair's Report Sept 2012

We have continued to have an interesting and enjoyable time at the Guild after the Cloth Road.

The trip to the National Exhibition went ahead and we were all impressed with the standard of work on display. It was a credit and an inspiration to all the Guilds.

The Patchwork Group is now bursting at the seams and can't accept any new members. We must thank Terri and Val for their hard work in making it a success. We have had several wet and wonderful days felting and the Natural Dyeing Group had a good turnout for a day exploring "yellow".

We have several new members of the Weaving Group which is now over twenty people and we have purchased a new floor loom, several table looms and various pieces of equipment.

We have had a visit from the Special Needs School in Trowbridge and from the Ladies Group at North Bradley and many more enquiries about courses as a result of the publicity around the Cloth Rd.

Jackie and Rosemary are in the planning stages for their next courses of Weaving and Spinning, so anybody interested please contact them.

As I have written in another part of the Newsletter, the AGM is fast approaching, so please consider standing for the Committee. Your Guild needs you!

Lesley

The Journal

As most of you will know; normally I take orders for next year's journals at the same time as collecting your subscription fees, but as we are using a different system this year, I will be taking your orders for the journal in October. As yet I have not received notification of the price for the next editions I will let you all know in due course.

If anyone has mislaid the form for re-registering you can either ask for another or write your details on a piece of paper and either hand it or send it to me before the end of September.

I require the following:-

Name, address, post code, phone number, current email address.

These details are required in order to keep the records up to date.

Thank you.

Terri

Nominations for the Committee

The time for voting in your next year's committee is with us again.

Please note that without your nominations there is no committee those willing to stand again need your votes as well as anyone new who would be interested in taking on a role.



The voting forms are included in this month's newsletter; they should be handed in or sent to Nova Shaw by the end of October meeting.

Please make sure that the nominated person is willing to stand. Alternatively you may, if you wish, put your name beside your nominee's plus the name of a seconder on a list which will be placed on the wall in studio one. This must also to be done by the end of the October meeting.

We are trying this new method out to see if more people will engage in the process, it can only be a success if members respond.

Terri

Spending the Grants.

The need for further large floor looms was something the weavers all agreed on and so we diligently searched the loom exchange adverts week after week.

The money for this was obtained by grants, largely through Jackie Pohnert's good offices and partly through a patchwork contact of mine. We ended up with £7,000 for purchases that were needed in various areas.

To this end we have bought bits and pieces for the spinners and the same for patchworkers. The real treat was the acquisition of gardening tools for Auli and the dye garden.

Auli and I went to B&Q to deal with the most immediate and useful needs. It was just like Christmas; the fun of buying a decent lawn mower, secateurs, overshoes etc. was palpable. The result is a really lovely garden to be proud of. Thank you Auli.



Part of the remit for the Laura Ashley Foundation grant was the purchase of looms and loom equipment.

The first to come to light was the double back bar counter march Scandinavian loom, which Jackie Pohnert is currently using. She is producing a lovely piece of cloth that is of multi blue colour ways on the top and a plain creamy white on the underside. For those interested in weaving, it is well worth seeing.

That loom was found in Gloucester. Lesley, Jackie and I went to view it and closed with the deal immediately. My husband and I went to pick it up the following week, all very straight forward.

The next one I found on the Loom exchange was the Glimakra. It looked too good to be true! So we put a £100 holding deposit on it. The following Friday my husband and I went to deepest Essex to see it, a 365 mile round trip

I was wondering the whole way there how I was to recover the deposit if it did not come up to scratch.

We were lucky as it was reasonably fine weather; we left home at 8.30a.m. We arrived at midday having stopped just once for a cup of coffee.

The place was lovely, a long, low, very old, pale blue and white cottage, made up of three smaller terraced cottages beautifully blended together and set in a remarkably well kept and pleasant large garden.

We were greeted by Mary Clark and taken in to meet her daughter with whom she shared her home and the loom. They were obviously very reluctant to part with it but health and time had dictated the necessity.

Both the ladies were keen on many crafts, the main ones being Mary's lace making and knitting and her daughter's cross stitch. As we went in, we realised that they were both prolific exponents of their arts, not a spare section of wall was anywhere to be seen.



The staircase we were taken up was a very steep, very narrow, spiral leading to the 7 bedrooms we had to traverse, each one of the rooms accessed by the one before. In places the beams were only 5ft 4 inches high and the doorways were even lower. My husband, at 6ft 1 inch was bent over for most of the time. Needless to say, the loom we sought was in the second to last room in the building, the seventh room being their other craft room.

We walked in and were stunned, a really large beautifully kept loom, no rust, no marks or damage anywhere, completely tied up with modern texolve. It looked untouched, despite being 25 years old. I was thrilled.

After a brief conversation and agreeing the price, Mike and I proceeded to dismantle the loom. It was a tight squeeze. (I should explain that none of the rooms were more than 10 x 11 ft. in size, and this one was even less.)

Our troubles became even more apparent when we were due to take it downstairs; this is where the use of a second staircase came into play, just a little less spiral but just as narrow and steep, and with a pretty window half way down, but which did have a tiny landing at the beginning, so that we could manoeuvre the heavy pieces into more manageable angles. This staircase, just as everywhere else, was completely adorned with the ladies' works of art, and also lining the stairs were 30 to 40 tiny exquisitely knitted teddies.

My main task as the rear lifter was to ensure that we did not knock anything, break any picture frames and to avoid the window. Keeping all this in mind, we proceeded on our way, the teddies went flying in all directions; they were not damaged but I was mortified.

Luckily we had brought ropes and the roof rack as it was certainly not all going to fit inside the car. The whole process took just over three hours and I was constantly reminded of the flying bears whilst loading up the car because there were stone bears dotted all around the driveway.

Our plan was to go back via my daughter Jackie's house and stay for a meal before going home. On our arrival at Jackie's, we found that she was not expecting us until the following week, so we ended up ordering Chinese take away. Just as we settled down to eat the heavens opened. Luckily my daughter's husband had tarpaulins in his garage, so we were able to keep the loom frame dry.

We arrived home at midnight; we were restricted to driving at 60 miles an hour maximum because of the load on the roof of the car, a speed my husband will normally never do.

Mike and I went into Steeple Ashton the next day and assembled the loom in less than two hours. It was worth all the hassle - it is a lovely loom, I hope lots of you will have an opportunity to see it.

Terri



A new Committee in November

At the AGM in November a new Committee will be elected. Some existing members will stand for re-election and others are stepping down.

As Chair I have the only fixed term and as I have now done my 3 years, someone else must take over. We have a lot of members and it thought it might be useful to explain what the Committee does, hopefully to encourage new people to stand.

The Committee must consist of three named Officers: Chair, Treasurer and Correspondence Secretary plus others up to a maximum of nine. We must meet at least four times a year, but in practice we meet every couple of months depending on what's going on. We tend to meet during the day at the moment because that suits the majority of members but meetings can be arranged at any time convenient to the Committee. We also meet at Steeple Ashton but that is also flexible.

We hope that Committee members will arrive early for Guild days to set up the rooms and help clear up at the end.

The Chair: Chair Committee meetings, address Guild meetings, try to co-ordinate and give an overview and direction to the Guild.

Treasurer: Take subs, pay all bills and fees, and keep Accounts etc.

Correspondence Sec: Liaise with Chair, deal with correspondence, act as Sec to the Committee

Minutes Sec: Take Minutes and send them out to Committee members

Programme Sec: Arrange speakers

Demonstrations organiser: Deal with requests for demos

Outings organiser: Arrange at least one outing per year

Publicity: Publicise the Guild and promote the Exhibition and our Courses in Weaving and Spinning

Information Board: Keep info up to date

Journal: Receive and distribute to members

Sales Table: Two people to man and organise it.

Hostess: Someone to look out for new people and make them feel welcome.

Some of these roles can be doubled up. We are grateful that Newsletter Editors and Librarian roles are done by non-Committee people at the moment. Sales Table could also be done by non-Committee members.

A sub Committee organises the Exhibition.

It is not too onerous being on the Committee if we have enough people to spread the load, so I hope you will consider standing. Details of how to be nominated and the relevant dates are included in this Newsletter.

Thanks
Lesley



ASSOCIATION CALENDAR 2013

The new calendar for 2013 is now available. It is in the same format as in previous years, with a colourful postcard at the foot of each page taken from photographs submitted by Guild members. There is a full-colour version of it on the Association website for you and your members to look at, together with an order form for you to download. The cost of an individual copy is £4.00 plus p&p, but guilds can order in multiples of five at the bulk rate of £3.50 plus p&p.



All the details of how to order it are on the form, with postage and packing rates according to the number you wish to order. However, if you have any queries, I can be reached by telephone on 0151 924 5326 or by email hilary.turner@uwclub.net

Thank you for passing this information on, Nova.

Dyeing Day – July 2012

Auli had prepared a large number of bags of wool for us all and a number of plants for dyeing. She had arranged for several different mordants and modifiers and we achieved a wide range of yellows through to greens and almost browns.

Plants:

Dyer's Chamomile (*Anthemis tinctoria*) and Helenium
Weld (*Reseda luteola*)
Rhubarb leaves (dye and mordant) (*Rheum*)
Dahlia flowers (*Dahlia*)
Marigold Flowers (*Calendula officinalis*) – which I picked from
the garden in the rain
Golden Rod leaves (*Solidago canadensis*)
Elder leaves (*Sambucus nigra*)
Sumac leaves (picked from the garden) (*Rhus*)
Ivy Berry exhaust – brought by Julia (*Hedera helix*)

Modifiers:

Copper sulphate, Citric acid, Washing soda, Tartaric acid, Ferrous sulphate

There were about nine or ten of us during the day and I think everyone learnt something. Sometimes the range of colours, techniques and choices in natural dyeing can be quite daunting (not to mention the smell of some of the ingredients: for example the rhubarb was boiled up outside as the fumes can be very strong). Julia and I have been to all the dyeing days in the last year or so but have also played around at home so are perhaps a bit more confident than some people who were there.

Auli's knowledge and confidence is amazing and Julia and I agreed as we drove home that we always learn something new from her. In this case it was that one shouldn't expose wool to Iron solution (Ferrous sulphate) for more than about quarter of an hour because it makes it brittle, but this is long enough to change the colour. She also explained that she tries to use the Latin names for flowers as many everyday names can cause confusion.

Auli started by encouraging us to prepare some of the materials, wet the wool, then mordant some of it in alum before adding some to each of the preparations. It was important to make labels for what was in each pot as we found that there were about six pots on the go at one time. The labels were amended as we took the simply dyed wool and perhaps separated half of it into another pot, or modified its colour by adding some iron (to darken or “sadden” the colour), or add citric acid or copper to alter the colour.

Eventually we had a wide range of yellows with bright ones from Weld, Dahlia, Chamomile and Helenium and duller ones from Rhubarb leaves; some lovely greens – I particularly liked the Ivy Berry dyed wool which had been modified with Copper Sulphate solution. We found that the Sumac leaves and the Elder leaves didn’t seem to do much but once Copper sulphate was added to the Elder a better colour was achieved. One reason for some leaves not being very effective on this occasion may well be the late and cold season which could affect what chemicals they have in their structure.

Mavis became the “secretary” and carefully taped samples to index cards and noted what dye, mordant and modifier had been used. Several of us chatted about what actual plants looked like and whether we might have them in our own garden and were able to use the Guild garden for help in identification. This is really flourishing at the moment and all the work Auli and other volunteers have put in is really showing.

The book that most of us found ourselves checking for plants and which is highly recommended for natural dyeing is Jenny Dean’s Wild Colour (revised 2010). She has an interesting website too: www.jennydean.co.uk where she is keeping a diary of her dyeing processes.

I do hope we can have another dyeing day later in the year, perhaps with Woad (*Isatis tinctoria*) and Dyer’s knotweed (*Persicaria tinctoria*) not to be confused with Japanese Knotweed! It was particularly nice to have more people there this time.

Thank you Auli for all your hard work.

Harriette



A Selection of the rings sent to the National Exhibition

These pictures highlight the range of skills of our members. What a fantastic effort!





From top to bottom and left to right on each page, the rings were made by;

Harriette Dottridge , Val Laverick, Jo Anderson, Jackie Pohnert, Marion Endicott, Jenny Smith, Lesley Greaves, Julie Holmes, Julia Shahin, Una Carlow, Jose Walklate, Helen Haysom,

Spicy stuffed marrow

Ingredients

Onion, Marrow, Rice Garlic, Tin tomatoes, or, tomato puree, Garam masala, or, other spice, Sultanas, Hazel nuts, or other type of nuts, pine kernels etc., Good olive or other oil.

Method

Cut marrow in half, long ways.

Scoop out centre where seeds are to create hollow.

Put some rice on to boil, preferably basmati.

Meanwhile put marrow on baking tray, dribble with good oil and bake for about 30 minutes.

Chop onion and fry gently, add finely chopped garlic, tin of chopped tomatoes or tomato puree.

When rice cooked stir in onion/tomato mixture, add 1 teaspoon or more of garam masala, salt and pepper, to taste.

Add handful of sultanas and some chopped hazelnuts.

Stir all together.

Remove marrow from oven, fill cavity with stuffing.

Replace marrow in oven for another 20 minutes or so.

This could be covered in melted cheese but is delicious just as it is.

Thank you for remembering this recipe Harriette, The original did have measurements – but as marrows and appetites come in all shapes and sizes, the quantities are all relative and to taste. Have fun creating your very own version!

Visit to the National Exhibition July 2012-07-22

We had a great outing to the Exhibition – it didn't rain for one thing. Thirty three of us went so the cost was covered and I'm sure everyone enjoyed themselves.

The display building was fantastic; it resembled a big upside down boat with a huge, light area for all the exhibits inside. The standard of work was amazing, inspiring (discouraging?). I was particularly impressed (annoyed?) with one woman whose notes said she had bought a wheel in 2011 and had produced a beautiful knitted cardigan up to Exhibition standard this year.

We arrived in time to hear the opening ceremony, so we unexpectedly got to tuck into the wine and nibbles. Helen Haysome managed to fall over before we had the wine!

Our rings were displayed en bloc and stood up well to the competition. It was amazing how different and imaginative all the entries were.

We all took a long time in the Exhibition, admiring the skill in every item but when we had seen everything we rounded off the day with a tour of the Weald and Downland Museum. This is a large park filled with examples of houses from different eras, so it completed an enjoyable day out.



Thanks to Margaret Moore for organising it.
Lesley

Ed. 's note. If you have access to the internet then have a look at Eslleine's blog where she describes how she made her cardigan.

<http://momentmusing.blogspot.co.uk/2012/06/cardigan-is-born-and-celebrated.html>

Dates for your Diary

At our October 20th Meeting we will here all about how to get started on the Certificate of Achievement, with samples of work from Amanda Hannaford she will also be giving us a cotton spinning demonstration.

November 17th will be our Annual AGM all welcome to come along to see how your Guild is run. In the afternoon Jenny Smith one of our members will be running a workshop on a sample of Tenerife Lace.

December 15th is our Christmas Party please bring a plate of food to share.

Val



Fleece Sale Day



We had an excellent day one of the best fleece days that I can remember lots of sales and a wonderful selection of really nice fleeces. See Trish Grey's letter about her Shetlands.

In the afternoon Rob Harvey Long told us some history of the Cotswold sheep, he is working towards writing a book on the subject, he was very impressed with our knowledge and our facilities and how well it is run. He has since written and told me he has some nice fleeces for next July.

Thank you to all of you who brought fleeces for sale and made the day so good.

Val

Ed.'s note. As you can see from this photo of Rob, a Cotswold Fleece can offer some serious spinning time!

What is a druggett and why?

Harriette recently met someone who was doing family research and had ancestors who were druggett weavers in Devizes in 1700. It appears that they then moved to London because the trade of this cloth dried up. We wondered what “druggetts” were and why their trade disappeared. I had a feeling that they were narrow rugs or mats but Wikipedia says:

Druggett or **drugget** is "a coarse woolen fabric felted or woven, self-coloured or printed one side". Jonathan Swift refers to being "*in druggets drest, of thirteen pence a yard*". Formerly, a **drugget** was a sort of cheap **stuff**, very thin and narrow, usually made of wool, or half wool and half silk or linen; it may have been corded but was usually plain. The term is now applied to a coarse fabric having a cotton warp and a wool filling, used for rugs, tablecloths, etc

Stuff is described as: One type of stuff was a type of coarse thickly woven cloth manufactured in various places, formerly including Kidderminster. Originally it was probably entirely of wool, but later a 'woolsey-linsey' cloth, made with a warp of linen yarn, and a worsted weft.

The gowns of most English lawyers are still described as 'stuff gowns' (though probably now made of other fibres). This is in contrast with those of Queen's Counsel, which are made of silk, whence they are termed 'silks'. Thus, 'stuff' in this context refers to fabric not made of silk or silk substitutes. The word was still in English upper-class usage in this sense in the 1960s.

In information on the web about Devizes Julia found this:

A slightly later Devizes product, noted by Defoe as a speciality of the town, was drugget, popular for its lightness. Four members of the Phillips family engaged in its manufacture between 1716 and 1734, and ten other drugget-makers or drugget-clothiers can be found. They include Morgan Price who was so described in 1734 and who was a serge clothier in 1748. Devizes druggets were being exported to Russia up to 1753.

Does anyone have any more knowledge? It may be of interest to pursue this trail of research as druggett was obviously locally produced.

If you do know more, please let Harriette or Julia know and we will pass the information on.

Harriette 01761 490445 hdottridge@hotmail.com

Julia 0117 986 7255 juliashahin@blueyonder.co.uk

Or speak to either of us as Guild days.



Did you know?

Before the Corn Exchange in Devizes was built in 1857 trade was conducted in the open by the market cross which bears this salutary tale.

On Thursday the 25th of January 1753, Ruth Pierce of Potterne in this County, agreed with three other women to buy a sack of wheat in the market, each paying her due proportion towards the same. One of these women, in collecting the several quotas of money, discovered a deficiency, and demanded of Ruth Pierce the sum which was wanting to make good the amount. Ruth Pierce protested that she had paid her share, and said, 'She wished she might drop down dead if she had not.' She rashly repeated this awful wish; when to the consternation and terror of the surrounding multitude, she instantly fell down and expired, having the money concealed in her hand.



Wikipedia – as ever a great source of information and amusement.

Fleece Class New Forest Show 2012 Mandeville Apricot – Shetland Shearling

I had entries for two fleeces in the Natural Coloured class at The New Forest Show, which is the largest show in this part of the country & is always very well supported with competitors from far & wide. The fleeces must be presented in as professional a manner as possible, having been britched & skirted, all vegetation removed, then rolled into a uniform shape & secured by the neck. With a Shetland fleece it is the fineness, crimp, strength of staple, as well as colour which stand out, the quality, not the size being the redeeming feature. Presentation is also very important as we are all trying to show our fleeces at the highest level. Each fleece then has a number attached to it before being placed on a long table against the corresponding number waiting to be judged by a representative of The Wool Marketing Board. The judge fills in a score card for each fleece, making comments & giving marks out of 100.



As I get a lot of pleasure selling to hand spinners, I very often have sold what I consider to be the outstanding fleeces & this year being no exception as Valerie had chosen the stunning grey katmoget fleece which was from Mandeville Apricot.

Wondering if Valerie would like to have her fleece shown, we arranged to enter it along with another of ours.

To my delight there was a first prize rosette beside Apricots fleece as well as the Championship rosette. Later we were also presented with a trophy, all of which added to a very successful day with one of our Shetland ram lambs being placed first in his class

Trish Gray.

Request for volunteer to spin up some Herdwick Fleece

Nova received a letter from Rachel Wheeler requesting someone to spin up some Herdwick fleece. If you would like a phone number or address for Rachel, please ask Nova, or myself.

Julia

Dear Nova

I am getting in touch to see if the Wiltshire Guild of Spinners, Weavers and Dyers might be able to recommend someone in the local area who would be willing to spin some Herdwick Wool.

To explain a little more, my family live on a small holding in Burbage near Marlborough and for my 21st Birthday last year my parents bought me 6 Herdwick Ewes and a Ram. 'My girls' have recently been shorn along with their lambs born last year, and if possible, I would love to have the fleece spun into wool so I have something as a keepsake.

If you could put me in touch with someone that might be able to help with this it would be very much appreciated.

Many thanks in advance for your help.

Kind regards,

Rachel Wheeler

Email: rachelwheeler1@tiscali.co.uk

Books and equipment for sale in Arundel

Lesley had an email from Ann Sutton who asked her to pass this message on;

*"I am closing down my studio in Arundel, West Sussex, and have hundreds of weaving books, reeds, small pieces of equipment, and yarns for sale (including some Craftsman's Mark) ? I'll be happy to welcome individuals or small groups, anytime until end of September 2012, by appointment only.
asutton@macdream.net"*

Spiral Tube Socks

The beauty of spiral tube socks is that they conform to the contours of your foot without having to work a heel. Make them as long or as short as you like. They make great baby booties since they can't be kicked off. For more accuracy in fitting, measure around the ball of the foot and cast on the number of stitches that equals that measurement times your stitch gauge.

Yarn

2 ply handspun at about 1400 yd/1lb.

You'll need about 6oz. of yarn for a pair of knee socks.

Gauge

7sts/inch in pattern (5.5sts/inch in stockinette) on size 5 double pointed needles.

Knitting

Cast on 48 sts. Join, making sure not to twist your knitting. Work in K3, P3 ribbing for about 5 inches. Begin pattern (spiral ribbing) by moving the ribs over one stitch. K4 at the beginning of the next round, and then continue in K3,P3 ribbing for 3 rounds. Continue in this way, always moving over one more stitch. every fourth row until the sock is as long as you wish. The sock may be tried on in progress.

When the sock is about 1.inch short of desired length, K one round, then K1,K2 tog around. Repeat these 2 rounds until there are 8sts (+ or -) left. Break yarn, leaving about 8 inches.

Thread blunt needle and run through remaining sts. twice and fasten off. Weave end down into about 1inch.

Knit the other sock!

This sock pattern is very adaptable. If yarn is heavier, cast on fewer sts (total must be multiple of 6).

If you want, change the rib to K2, P2 or a K4, P4 rib.

It's your sock - make it unique.

Thanks Jacqui!

Rhubarb and Date Jam

This jam is a favourite of Mavis's husband. It is a wartime recipe, which she presumes saves on the use of sugar, but she wonders how the dates were imported during the war. Although it has a reduced amount of sugar, it would certainly have made a severe dent in the rations!

You might like to use frozen rhubarb in the autumn as the garden rhubarb may be bitter in late summer and the plant needs the goodness for next season.

Ingredients

2 lb. Rhubarb – cut up

1lb. chopped Dates

½ teacup water

1 ½ lb. sugar

Grated rind and juice of 1 lemon



Place all the ingredients in a pan. Bring slowly to the boil and simmer gently for about one hour.
Pour mixture into warm dry jars, cover and store as normal.

Thank you, Mavis!

Quote of the day

It is amazing what information you can find on the internet... Try this quote to fill in a lull in conversation.

“I must study Politicks and War that my sons may have liberty to study Mathematicks and Philosophy. My sons ought to study Mathematicks and Philosophy, Geography, natural History, Naval Architecture, navigation, Commerce and Agriculture, in order to give their Children a right to study Painting, Poetry, Musick, Architecture, Statuary, Tapestry and Porcelaine.” (12 May 1780)

John Adams – 2nd President of USA. October 30th, 1739 - July 4th, 1826

Wordsearch

A dozen breeds of sheep are hidden in the puzzle.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------------|
| R | C | L | H | O | J | A | C | O | B | L | A | N | D | CHEVIOT |
| S | E | T | B | H | J | P | V | Y | A | O | S | O | L | HERDWICK |
| V | N | R | M | E | L | A | D | E | L | A | W | S | O | JACOB |
| T | H | S | F | P | S | U | F | F | O | L | K | E | W | MERINO |
| N | K | T | O | I | V | E | H | C | Z | R | E | G | S | MOUFLON |
| A | E | G | U | X | Y | M | O | U | F | L | O | N | T | OUESSANT |
| S | U | E | E | U | R | Z | N | T | Y | A | H | T | O | SOAY |
| S | W | E | N | S | L | Y | D | A | L | E | P | E | C | SWALEDALE |
| E | O | N | I | R | E | M | P | F | S | V | A | P | L | SUFFOLK |
| U | S | F | A | T | U | N | Y | Z | Q | P | Q | C | I | COTSWOLD |
| O | O | H | M | T | R | U | Z | H | V | S | M | F | H | WENSLYDALE |
| S | S | E | L | B | T | R | A | W | Z | P | N | N | C | ZWARTBLES |
| X | E | I | B | O | I | I | X | I | M | G | H | U | I | |
| X | B | R | A | K | C | I | W | D | R | E | H | W | C | |

**** STOP PRESS****

Local Police hunting the 'Knitting Needle Nutter', who has stabbed six people in the village in the last 48 hours, believe the attacker could be following some kind of pattern.

With thanks to Harriette's friend who emailed her a collection of equally silly jokes.

Guild Committee

| | | |
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